

Dr. John C. Pennington

John Pennington is an educator, composer, performer, author, producer and conductor. Dr. Pennington is currently a Professor of Music at Augustana College and is the Artistic Director of the *Animas Music Festival* in Durango, Colorado.

He holds degrees from the University of Michigan, Arizona, and Arizona State. Dr. Pennington is an orchestral percussionist, who currently performs with the *South Dakota Symphony* and the *Music in the Mountains Music Festival Orchestra*.

Dr. Pennington is currently a Cultural Envoy for the State Department in the Middle East (most recently Lebanon) where he presents concerts, clinics and masterclasses.

With over thirty recordings to date he has recorded for the Ensemble 21, Summit, Cristo, OCP, and Equilibrium labels.

Recent recording releases include:

- *Brasileirinho*, South American Music for Guitar and Percussion (co-produced composed and arranged-2010),
- *Steps* (co-produced composed and arranged-2008)
- *Music for Trumpet and Percussion* with Stephen Dunn,
- *Lou Harrison, American Gamelan* (produced, conducted and performed 2007),
- *Compassionate and Wise* (co-produced, composed and performed-2006-Equilibrium Press).

With performances on four continents and over twenty-five states he has performed on *Prairie Home Companion* and been a featured performer at three *Percussive Arts Society International Conventions*. Active as a composer and arranger, he has over twenty-five compositions for soloist, duo, chamber and films and dozens of arrangements for numerous instrumental and vocal combinations.

Extensive studies in world music have included experience in African, Middle Eastern, Indonesian, Cuban and the South Indian Karnatak tradition. Recently, Dr. Pennington studied the Northern Hindustani tradition of music in Haridwar and Delhi, India and the Javanese and Balinese traditions of Indonesia.

Please visit JohnPennington.com for more information.